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GOOD IN LIFE

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SPECIAL THANKS TO
SARA FRAZETTA & JOE WEBER

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"THE STORY OF OUR WORLD IS THE TALE OF A MOUSE WHO LIVED BETWEEN A DRAGON TO ONE SIDE AND A TIGER TO THE OTHER.

OH MY.

"NEITHER OF THESE FIERCE CREATURES CARED MUCH ABOUT THE TINY MOUSE, BUT THEY HATED EACH OTHER WITH THE PASSION OF ALL MONSTERS IN EVERY AGE.

...WILL KILL YOU AND EAT YOU!

NOT BEFORE I CRUNCH YOUR BONES!

"INEVITABLY ONE DAY THEY'D FIGHT.

"MAYBE THE DRAGON WOULD WIN. MAYBE THE TIGER WOULD WIN.

"BUT ONE THING IS CERTAIN.

"THE MOUSE WOULD BE CRUSHED BETWEEN THEM."

WAIT.

IN THIS STORY OF YOURS, WE'RE THE MOUSE?

THE TINY, HELPLESS LITTLE MOUSE, DOOMED TO BE CRUSHED TO DEATH WHEN THE BIG SCARY MONSTERS FINALLY GET AROUND TO FIGHTING EACH OTHER?

YES, OYEN, IN MY PARABLE, WE ARE THE MOUSE.

EVERY NATION AND TRIBE CAUGHT BETWEEN THE ICE LANDS TO THE NORTH, AND THE FIRE KINGDOM TO THE SOUTH ARE THE COLLECTIVE MOUSE.

DOOMED TO BE CRUSHED BETWEEN THEM ONE DAY.

THEN WHY DO WE EVEN BOTHER, HUNT FATHER?

WHY TILL THE LAND, OR LEARN TO HUNT AND FIGHT, AND GO OUT ON THESE TRAINING EXCURSIONS, IF IT'S ALL FOR NOTHING?

AND, MORE IMPORTANTLY, WHY TRY TO CATCH THE EYE OF THE CHIEF'S LOVELY DAUGHTER, IF WE'RE ALL JUST GOING TO DIE?

WHERE'S LARN GOTTEN TO AGAIN?

WHY DOES HE GET TO MISS THIS IMPORTANT WISDOM?

OFF IN THE TREETOPS, AS USUAL.

I SWEAR THAT BOY IS A CLIMBING FOOL.

FIRE AND ICE

GOOD IN LIFE

BILL WILLINGHAM LEONARDO MANCO TAYLOR ESPOSITO MATT IDELSON

SPECIAL THANKS TO SARA FRAZETTA AND JOE WEBER

I CAN HEAR EVERYTHING YOU NOISY BUFFALOS SAY.

I SPEND TIME IN THE TREES BECAUSE IT'S WISE TO KNOW THE ENVIRONMENT WE OCCUPY.

ALL OF IT. NOT JUST WHAT'S OBVIOUS ON THE GROUND.

AND THERE ARE GOOD THINGS TO EAT UP THERE.

EXCEPT ALL YOUR CHATTERING HAS SCARED THE BEST FOOD AWAY.

GOOD IDEA.

LARN, SINCE YOU'RE SUCH AN EXPERT, GO HUNT OUR DINNER.

THE REST OF YOU MAKE OUR CAMP AND START A FIRE.

THE MIGHTY LARN PROMISES A BIG MEAL FOR HUNGRY STUDENTS.

AND MAYBE, LIKE A PROPER TEACHER, IF MY BELLY'S DECENT FED AND THE MOOD TAKES ME, I'LL PROVIDE AN ANSWER OR TWO TO YOUR YOUTHFUL QUESTIONS.

WHY DO WE CONTINUE TO LIVE ON IN THE FACE OF INEVITABLE DESTRUCTION?

BECAUSE THAT'S WHAT LIFE IS. IT'S THE GLORIOUS STRUGGLE.

EVERYTHING THAT LIVES IS DOOMED TO DIE. EVEN THE GREATEST EMPIRES RISE ONLY TO FALL.

THE TRICK IS DOING WHAT'S BEST WITH THE TIME YOU HAVE.

AND WHAT'S THAT?

DEPENDS.

IS IT PREFERABLE TO BECOME A BRAVE WARRIOR?

OR TO BE RICH IN LANDS AND CROPS WITH WHICH TO PROVIDE FOR KIN AND CLAN?

OR MAYBE IT'S TO FIND A PRETTY GIRL AND MARRY WELL?

THAT'S CERTAINLY WHAT JURA WANTS MOST.

HE'S SO IN LOOOOOOVE WITH THE CHIEF'S DAUGHTER.

NOW, WAIT.

THAT'S NOT WHAT I SAID.

LEENA *IS* A PRETTY ONE. I'LL GIVE YOU THAT MUCH, JURA.

BUT SPOILED.

IT'S A WARRIOR'S LIFE FOR ME. NO TIME FOR SILLY GIRLS.

IN A YEAR OR TWO YOU MIGHT THINK DIFFERENT.

--HUH--?

WHAT IN THE HELLS?

THON!

KALU GA!

KALU GA HOWA!

NO!

DON'T KILL THEM ALL!

I TOLD YOU TO LEAVE ONE OF THEM ALIVE!

THERE.

THAT ONE WILL DO.

BIND HIM THOROUGHLY AND BRING HIM ALONG.

THE WITCH NEEDS HER OFFERING.

YOU HEARD THE MIGHTY KALEDAN.

MOVE SWIFTLY TO OBEY.

TO THE NORTH...

WE LOCATED A SUITABLE SACRIFICE, MOTHER.

I SENT IT ALONG TO THE WITCH ROLIEL.

EXCELLENTLY DONE, MY MOST FAVORED SON.

NOW HURRY HOME.

I DON'T LIKE YOU EXPOSING YOURSELF SO OPENLY TO A DANGEROUS WORLD.

I WISH YOU WERE THE BOOKISH ONE AND YOUR BROTHER WAS MORE MARTIALLY MINDED.

BETTER HE BE THE ONE OUT CHOPPING HEADS AND LEADING RAIDS.

RISKS ARE FOR SECOND SONS.

AND BACK DOWN IN THE RIVERLANDS...

IK CERN JO TRAN CALLA NOH DA WIDA.

NE HAWO FRATAN KA, DIS HERGA DAN.

IT DOESN'T MATTER IF THE OLD HAG SCARES YOU.

IT ONLY MATTERS THAT YOU CARRY OUT THE PRINCE'S ORDERS EXACTLY AS HE COMMANDS-- OR SUFFER THE CONSEQUENCES.

RAIDING PARTY.

THEY'RE GROWING BOLDER IN THEIR EXCURSIONS FROM THE ICE LANDS.

IT'S JULIANA WHO'S GROWN BOLDER.

THEY'RE ENTIRELY HER CREATURES NOW, AND ACT ONLY AT HER WHIM.

THEY USED TO BE A PROUD WARRIOR RACE-- *THE D'KORA KAI.*

BUT WHATEVER JULIANA DID TO THEM TO CAPTURE THEIR LOYALTY, TURNED THEM INTO THESE DEGRADED CARICATURES OF A PEOPLE.

TAKE A LESSON FROM THAT.

BIG MAGIC HAS BIG CONSEQUENCES, ALL TOO OFTEN UNANTICIPATED.

COME, FOREST GHOST.

COME, SHATAN SWIFT KILLER.

TRACK.

WE'RE GOING TO FOLLOW THEM, MOTHER?

FOR A WHILE.

SEE WHAT SORT OF MISCHIEF THEY'RE UP TO.

WELCOME HOME, BROTHER.

SOME WINE FROM MY PRIVATE STOCK, TO CELEBRATE YOUR ADVENTURES.

MUST I WANT SOMETHING?

YOU NEVER TREAT ME KINDLY UNLESS YOU WANT SOMETHING OF ME.

NOT SO MUCH THIS TIME.

JUST A QUESTION THAT'S BEEN ON MY MIND.

WHY ARE YOU AIDING OUR MOTHER IN THIS SPELL?

DON'T YOU REALIZE ITS PURPOSE IS TO DELAY THE MOMENT WHEN HER POWER PASSES ON TO YOU, AS HER FIRST BORN?

I'M IN NO HURRY TO RECEIVE THE POWER, AND THE ADDED RESPONSIBILITIES THAT GO WITH IT.

I'M NOT AMBITIOUS LIKE YOU.

AND MOTHER HAS MORE THINGS SHE WANTS TO ACCOMPLISH BEFORE THE POWER PASSES TO ME.

NOT ME, BROTHER.

FINALLY GETTING TO RULE IS THE ONLY THING WORTH PUTTING UP WITH THE DRUDGERY OF WAITING TO RULE.

NEKRON?

PART OF A SHIPMENT FROM THE SOUTH, WHICH WE SHOULD ENJOY WHILE WE CAN.

SOON ENOUGH OUR RAMPARTS OF ICE WILL OVERTAKE THEIR VINEYARDS, AND WE'LL HAVE TO LEARN TO DO WITHOUT.

WHAT IS IT YOU WANT, NEKRON.

PERHAPS IF YOU WERE THE ONE TO INHERIT, YOU'D ALSO BE IN LESS OF A HURRY.

DID YOU--

--PUT SOMETHING IN YOUR WINE?

YES, BROTHER.

IT SO HAPPENS I DID.

I NEED A REST, MOTHER.

I'LL NEVER MATCH YOUR SKILLS IN MOVING THROUGH THE JUNGLE.

HERE.

EAT.

IT'S LIKE THE LEAVES AND BRANCHES MOVE OUT OF YOUR WAY.

I WAS RAISED IN THE PANTERA KA.

THE JUNGLE WAS MY FIRST AND ONLY HOME.

RIGHT UP UNTIL THE TIME YOUR FATHER'S ENVOYS CAME LOOKING FOR A POLITICALLY SUITABLE BRIDE FOR HIM.

AS DAUGHTER OF THE LORD OF FIREKEEP, YOU'RE RAISED IN TOO MUCH COMFORT AND PRIVILEGE.

IT'S GOOD, TO GET OUT WITH YOUR OLD MOTHER FROM TIME TO TIME.

RECALL THE OTHER SIDE OF YOUR HERITAGE.

"WE'RE THE HIDDEN ONES. THE SILENT HUNTERS.

"TRADITIONALLY WE'VE NO LANDS, BUT WE RULE WHERESOEVER WE CHOOSE TO SET OUR FEET."

YOU AND DAD DIDN'T-- IT WASN'T A MARRIAGE OF LOVE?

IT WAS ARRANGED, BUT TRUE LOVE GREW FROM THAT.

IT HAPPENS THAT WAY.

SOMETIMES.

AND NOW I THINK YOU'VE KEPT ME TALKING SO YOU COULD LIE AROUND LIKE A LUMP.

COME ON, LAZY BONES.

THE HUNT AWAITS.

I SUPPOSE THIS SPECIMEN WILL DO.

THEN WE'LL TAKE OUR LEAVE OF YOU.

AND REPORT TO OUR MISTRESS THE SUCCESS OF OUR MISSION.

COME ALONG, MEN.

LET'S BE DONE WITH WITCHY MATTERS.

THIS IS INTERESTING.

I'VE HEARD RUMORS OF A WOMAN OF THE CRAFT IN THIS AREA.

STAND GUARD WHILE FOREST GHOST AND I INVESTIGATE FURTHER.

PAY ATTENTION NOW, OTWA, MY DEAREST BOY.

YOU'VE SEEN ME POWER MY WORKINGS WITH BLOOD OF DIVERSE CREATURES.

BUT NEVER BEFORE WITH THE LIFEBLOOD OF A BRAVE WARRIOR.

YOU'LL MARVEL AT WHAT CAN BE DONE WITH SUCH QUALITY MATERIAL.

HOW MUCH OF HIS BLOOD WILL IT TAKE?

IN THIS CASE, ALL OF IT.

A SPELL OF THIS POTENCY REQUIRES THE *SACRIFIKA MAJUORA*.

WHY DO THIS TO HELP THAT ICE WOMAN?

SHE'S A POWERFUL ALLY, AND THEREFORE USEFUL TO US.

THERE'S A WAR COMING AND WE MUST PICK A SIDE.

I DON'T TRUST HER, MOTHER.

NOR DO I.

BUT FOR NOW, IT'S IN OUR INTEREST TO HELP HER KEEP HER POWER.

I'VE HEARD ENOUGH, WITCH!

WHO DARES?!

IF THIS EVIL RITUAL BENEFITS JULIANA, IT'S IN MY INTEREST TO PREVENT IT.

FOREST GHOST, KILL THE GIANT!

FREE YOURSELF, IF YOU CAN, BOY!

YOU LAID HANDS ON MY MOTHER?!

MOTHER?

NO TIME TO CHAT, DARLING.

RUN!

I'LL KILL YOU FOR THAT!

HE'S ALMOST ON US!

RUN FASTER, THEN!

WAIT!

WHERE DID--?

HE STOPPED CHASING US?

WHY?

WHAT NOW?

DEVIL BEAST, CONJURED FROM THE NIGHT?

WHERE'D YOU COME FROM?

HE'S WITH ME.

NEXT: A COUNCIL OF WAR, A BOY IN THE WILDERNESS, AND THE INEVITABLE PRICE OF FRATRICIDE.

DYNAMITE® DISPATCH
JULY 2023

NEXT ISSUE

To save Darah and Teegra, Darkwolf faces off against the witch Roliel's son, Otwa, in a deadly duel to the death.

At Icepeak, Juliana discovers her beloved son Kaledan has been murdered, and Nekron blames it on assassins from the Fire Realm. Now any chance at peacefully resolving the conflict between Fire and Ice has died with Kaledan. "Open all the vaults and release terror on our foes!" commands Juliana.

At Fire Keep, King Jarol convenes a war summit with the leaders of all the free peoples - but is it too little, too late?

Find out in Fire and Ice #2 from acclaimed writer BILL WILLINGHAM (Fables, Legenderry) and artist LEONARDO MANCO (Hellstorm: Prince of Lies, Blaze of Glory)!

SHEENA SWINGS INTO... BOARDING SCHOOL?!

WRITERS STEVEN E. DE SOUZA & WES CLARK JR. EXPLAIN!

Steven, you are the modern shepherd of the Queen of the Jungle. What do you feel makes Sheena still so fun and timely today, a full 85 years after she first appeared, alongside other early comics peers like the Big Blue?

Steven: Interestingly enough, both Superman and Sheena have circled back to their roots: Some of Superman's earliest adventures weren't taking on supervillains, but miscarriages of justice — if memory serves, his first issue he took on a slumlord, and then stopped the execution of an innocent man moments before the switch was thrown on the electric chair... so recent issues where he and other DC characters deal with grounded, real world problems isn't a new idea. Similarly, Sheena was protecting the environment and indigenous people from day one: Her earliest foes were poachers, slavers, and intruders stealing timber, diamonds and other natural resources — the same threats facing the rainforests and their peoples today.

Wes: You forgot Nazis.

Steven: We just had Sheena take on Nazis, thanks to some timey-wimey shenanigans — in fact, the collection is out now! [Ask your retailer about *Sheena: Cenozoic* or check it out on Dynamite.com]

Wes: The jungle remains a location of mystery and danger to the human imagination. Add a heroine capable of handling man and beast, and you've got a story people will keep coming back to. It's primal.

You and Wes Clark Jr. are taking on the writing of this series together. How did that partnership come together, and how has the collaboration been so far? Are two minds truly better than one?

Wes: Along with other industry figures, Steven and I met in 2002 over free pizzas and soft drinks provided by the CIA to wargame counter-terrorism ideas after 9/11.

Steven: Nice going, blabbermouth. Now we have to go into the Witness Protection Program!

Wes: Actually, in the two decades since, that program has been widely reported.

Steven: Really? Aw, man, after I spent a fortune on that bunker under my house.... Anyway, we've been friends ever since, and in fact, we previously teamed up on a couple of projects that, as so often happens, fell into Hollywood development hell — which is one thing that can't happen in comics, which is why we've wholeheartedly embraced that important, classic, and unique seminal American storytelling medium.

Wes: Plus we're on strike and we can't work anywhere else.

Steven: Okay, that too....

Oftentimes fans would expect a Sheena yarn to feature lots of swinging through the jungle, going toe to toe with some fearsome beasts, those kinds of angles. We expect there will still be plenty of thrilling action, but you guys are taking her to a whole other vicious environment — an exclusive boarding school for girls! How did that idea come up, and how are you aiming to contrast it with her usual native environment?

Steven: Believe it or not, this finishing school idea has been in the planning stages for several years now — it's a logical stage in Sheena's life: Having returned to civilization after spending her formative years in the jungle, her wealthy family thinks she needs some polishing.

Wes: Not to mention, they want to get her out of the way, because they're actually among the worst offenders destroying the rainforest.

Steven: But, in truth — just as Tarzan had French explorer Paul D'Arnot to prep him for civilization before he actually got there, Sheena had Don Felipe.... So she's not as unsophisticated as she pretends to be, giving her a leg up on enemies who underestimate her.

Wes: We wanted to stretch her character, show her intelligence and skills in an environment filled with dangerous, savage beasts with claws out — but don't worry, we also still have scenes set in the jungle!

For this latest escapade of jungle action, artist Ediano Silva is joining the party. What made him a great fit for the legendary Sheena? What's it been like to see your scripts brought to the page with his style?

Wes: Ediano is doing a fantastic job, and, like Sheena herself, he moves effortlessly between the jungle and urban settings.

Steven: And he's particularly gifted at — for want of a better word — the "acting" of both the human and animal characters — their expressions convey their thinking and emotions so well, the dialogue doesn't have to do all the heavy lifting.

Sheena is so renowned for iconic artwork, from being created by the industry-shaping Will Eisner to contributions from "good girl art" icon Matt Baker and heavy hitters in the Dynamite era like J. Scott Campbell, that the series necessitates some kickass covers in addition to Silva's slick interior art. What do you have to say about the likes of Lucio Parrillo, Joseph Michael Linsner, and Arthur Suydam pitching in?

Wes: It's fantastic to have such superstar artists doing these covers; in fact, "covers" is an insufficient word — fine paintings is a better description.

Steven: It's a nice reunion of sorts with Joseph Michael Linsner, who did some Sheena covers years ago when our girl first returned to comics. And, since you mentioned Matt Baker, I have to give Ediano a shout out, because if you're a Fiction House nerd you've noticed Ediano's done some homage swipes of Matt's work.

Wes: So, with Sheena, everything old is new again, in more ways than one!

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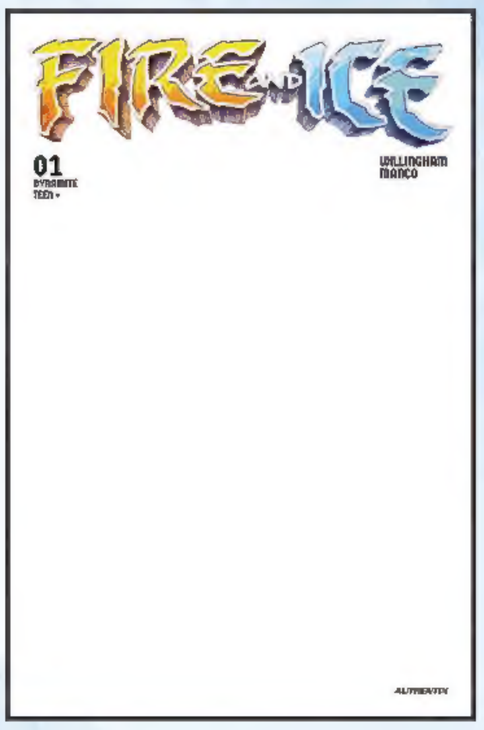

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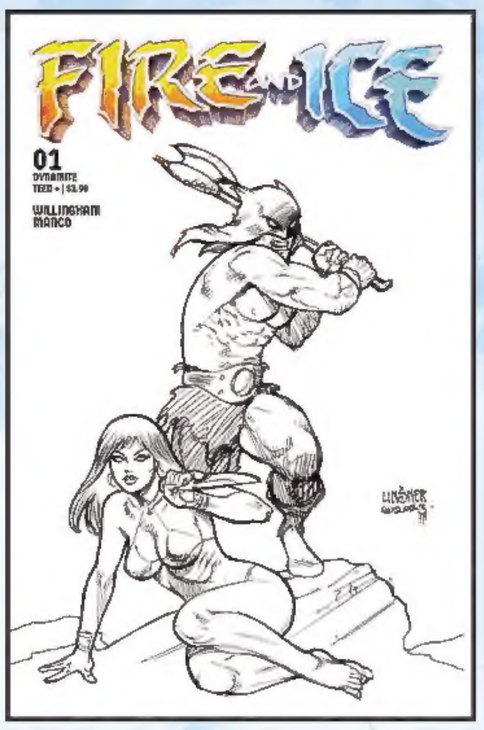

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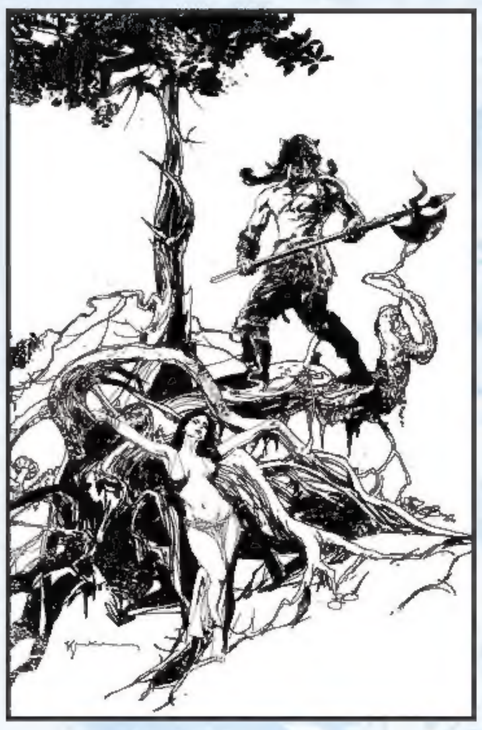

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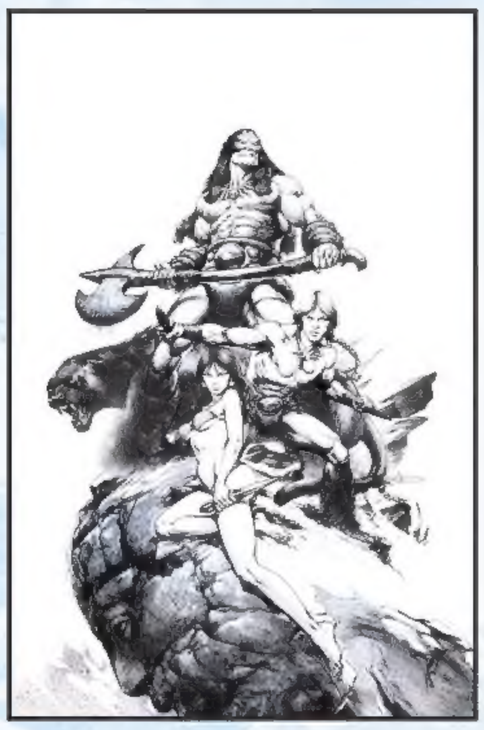

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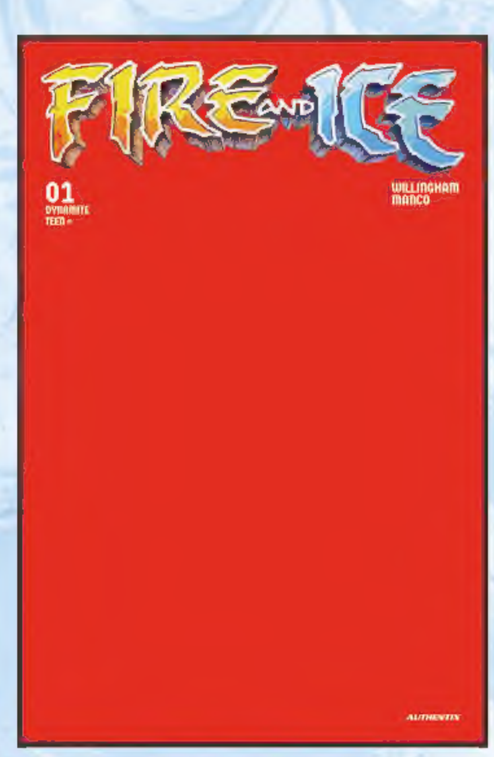

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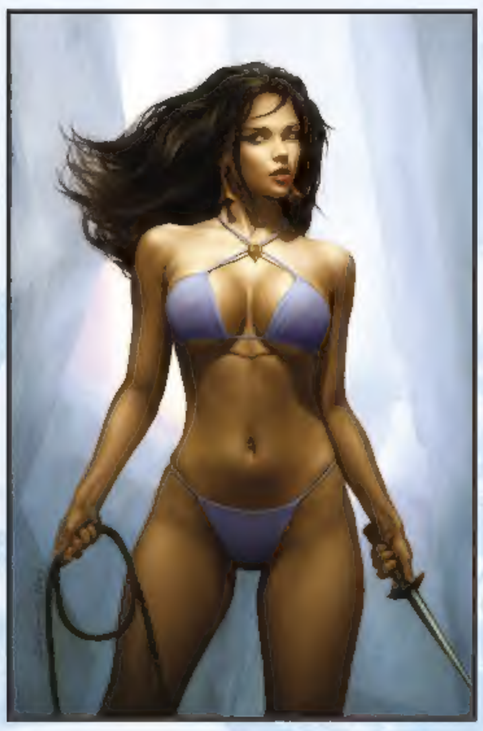

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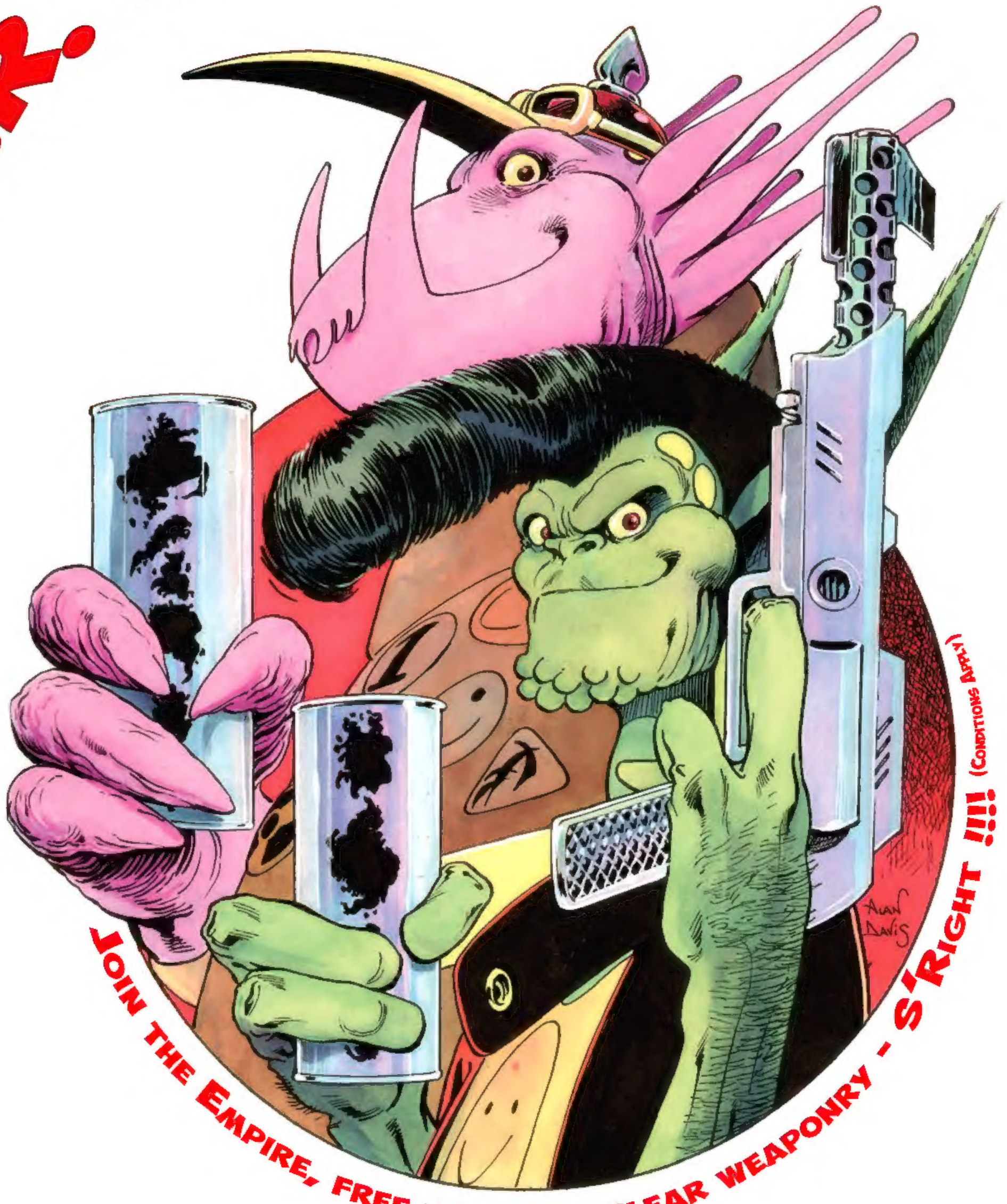

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